

660.

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Collections of Inglis-Morten-Lawrence

sold at the American Art Association, January 29, 1919.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
2	\$ 120.	C.W.Kraushaar	45	\$ 35.	A.Schilling
3	210.	" "	46	60.	W.G.T.Sylvester
4	100.	A.W.Bahr	47	400.	M.Knoedler & Co.
5	130.	" "	48	625.	C.W.Kraushaar
6	50.	F.L.Grunewald, Jr.	49	4400.	Macbeth Galleries
7	40.	A.A.Healy	50	3500.	C.W.Kraushaar
8	50.	C.W.Band	51	4000.	Durand-Ruel
9	140.	Constance Ter Assatouroff	52	90.	Dr.F.Frank
10	100.	Holland Galleries	53	80.	F.J.Heaney
11	525.	C.W.Kraushaar	54	60.	W.W.Seaman, Agt.
12	30.	C.H.Bull	55	1200.	Rehn Galleries
13	45.		56	170.	W.W.Seaman, Agt.
14	125.	T.J.Whalen	57	700.	Otto Bernet, "
15	65.	E.Hesterbrook	58	1700.	K.Edwards
16	160.	C.W.Kraushaar	59	1800.	Otto Bernet, "
17	280.	W.W.Seaman, Agt.	60	170.	R.S.Hull
18	170.	L.A.Osborne	61	160.	F.J.Heaney
19	140.	A.W.Bahr	62	625.	Otto Bernet, Agt.
20	170.	Park Avenue Studios	63	400.	E.A.Bates
21	65.	F.L.Grunewald	64	100.	M.Knoedler & Co.
22	35.	R.S.Hull	65	250.	F.W.Gordon
23	210.	C.W.Kraushaar	66	500.	Montross Galleries
24	370.	C.Hastings	67	275.	C.W.Kraushaar
25	325.	Montross Galleries	68	110.	W.Macbeth
26	210.	W.W.Seaman, Agt.	69	975.	Dr.F.Frank
27	275.	Macbeth Galleries	70	2200.	" "
28	100.	G.R.Sattig	71	2550.	M.Knoedler & Co.
29	260.	M.Knoedler & Co.	72	8800.	" "
30	200.	C.Hastings	73	175.	R.S.Hull
31	100.	A.A.Healy	74	150.	Holland Galleries
32	250.	Otto Bernet, Agt.	75	2900.	C.Hastings
33	150.	Wm.Macbeth	76	210.	Dr.F.Frank
33-A	290.	Holland Galleries	77	25.	E.Hesterbrook
34	80.	P.J.Goodhart	78	800.	M.Knoedler & Co.
35	625.	Macbeth Galleries	79	225.	C.W.Kraushaar
36	850.	Arthur F.Egner	80	1500.	" "
37	80.	Park Ave.Antique Shop	81	425.	M.Knoedler & Co.
38	130.	R.S.Hull	82	200.	" "
39	175.	Arlington Galleries	83	675.	A.A.Healy
40	130.	E.Hesterbrook	84	30.	F.S.Pratt
41	55.	G.R.Sattig	85	310.	A.Reimann
42	160.	A.F.Egner	86	600.	Macbeth Galleries
43	30.	Montross Galleries	87	400.	Fred.W.Gordon
44	150.	F.J.Heaney	88	675.	Macbeth Galleries
			89	225.	Dr.F.Frank
			90	175.	" "

MENON, DEGAS AND RYDER FIGURE IN GREAT ART SALE

Herald 1-24-19
 Morten, Inglis and Lawrence Collec-
 tions To Be Dispersed—French and
 American Impressionists Represented.

All indications are that the most ex-
 citing sale of this season will be that
 conducted by Thomas E. Kirby in the
 Plaza, on the evening of January 23, when
 paintings from the Inglis, Morten and
 Lawrence collections will be sold under
 the management of the American Art
 Association.

The exhibition, in the rooms in Madison
 Square South, is not a large one, running
 as it does to only ninety titles. But
 there are so many canvases in it of dis-
 tinguished quality that the rank and file
 may be neglected, as their disposal will
 but permit the spectators to get ready
 for the real business of the evening.

Count no man happy until his pictures
 have been disposed of at auction by his
 executors. It is a terrible and searching
 test of good taste. How often have men
 of New York been described as "art col-
 lectors" only to have the title snatched
 from them rudely when the acid test of
 price was applied to the treasures amid
 the hardly concealed laughter of the gap-
 ing audience!

The late Alexander Morton was not one
 of these. His sense of a good thing was
 as unerring, in the case of a new man, as
 in that of a painter who had gone to the
 saints, and so had become more or less
 "fixed" so far as values were concerned.
 He did not take the view of the dealer or
 the true speculator that the only good
 artist, like the only good Indian, or Ger-
 man, is a dead one.

There was no trouble in picking out the
 paintings in the present show which will
 carry off the blue ribbons when the test
 comes. The "Woman Reading an Illus-
 trated Journal," of Renon, ought to head
 the list. This masterpiece is free from
 almost every mannerism of the man who
 made it—that is to say, every mannerism
 which is imitated by the master's disci-
 ples. Right under it hangs the large pas-
 tel entitled "Femme Couchée," by Degas,
 the figure of a model resting between
 poses. Here is Degas at his best. Al-
 bert P. Ryder's famous "Pegasus" ranks
 with these two. Happy would be he who
 could be the owner of all three, and be
 therewith satisfied, for he would never
 tire of a room which contained them.

Mary Cassatt's "Femme au Corsage
 Rouge et Enfant" sufficiently represents
 the talent of that distinguished woman.
 Just as do the "Blacksmith's Shed" of
 Gustave Courbet, the "Still Life" of Henri
 Fenton-Seton, the "In the Woods" and
 "Fantasy" of Adolphe Minticelli. There is
 a fine, cool Alfred Sisley, "Le Quai à

The drawings are quite important. "A
 Tragedy Suggested," by Charles François
 Daubigny, from the Inglis collection, rep-
 represents a very unusual side of that artist's
 work. Jean François Millet's "La Grande
 Bergère," has been reproduced so often
 that it will seem like an old friend to most
 of those who see it in the original for the
 first time. A charcoal drawing by Puvis
 de Chavarres, "Female Figure," is a jewel
 of purest ray serene.

Next to Albert P. Ryder, no less than
 eight of whose works are shown, Ernest
 Lawson and J. Alden Weir come with four
 canvasses each. The best of those by Mr.
 Lawson is the "Morningside Heights,"
 which was painted when nothing of the
 Cathedral of St. John the Divine was up
 but the great arch. There is an excellent
 marine by Theodore Robinson.

Among the other American artists rep-
 resented are Ralph Albert Blakelock,
 John Lewis Brown, William Gedney
 Buce, William M. Chase, Frederick C.
 Frieseke, Childe Hassam, Eugene Higgins,
 William T. Gables, Jonas Lie, Kenneth
 Hayes Miller, Edward Moran, Jerome
 Myers, Henry W. Ranger, William S. Rob-
 inson, Irving R. Wiles, Frederick Bellam
 Williams and Alexander H. Wyant.

"My Summer Studio," by John Henry
 Twachtman, is slight but engaging.

PAID FOR A DEGAS PASTEL

"Femme Couchée," a Model,
Brings Top Price at Sale of
Collections of Moderns.

Times 1-31-19
\$54,110 FOR 90 PICTURES

Albert P. Ryder's "Pegasus"
Fetches \$4,400, and Alfred Sisley's
"Le Qual a Sable" \$3,500.

The sale of modern pictures by foreign and American artists, sold by direction of the executors of the late Alexander Morten and the late Frank R. Lawrence, the latter many years President of the Lotus Club, and for Miss Elizabeth Inglis, daughter of the late James S. Inglis, at the Plaza last evening, under the auspices of the American Art Association. Thomas E. Kirby, Auctioneer, brought \$54,110 for ninety numbers. The interesting picture of the sale, bringing the highest price, was No. 72, a pastel by Degas "Femme Couchée," which went to Knoedler & Co. for \$8,800. It was said that this might be a world record price for a pastel by the artist.

The picture was started at \$500 and ran up quickly, two bidders going up one \$100 and the other \$1,000 at a bid. The picture was from the estate of the late Alexander Morten, from the Tadama Hayashi collection, New York, 1913. The "Femme Couchée" was a model, a white drapery thrown lightly around her below the waist, resting on a couch where she has thrown herself hastily, face down, one foot resting on the floor.

One of the first small pictures to bring a good price was another from the Morten estate, a little Albert P. Ryder, "The Equestrian," 6 1/2 by 11 1/2, which went to C. W. Kraushaar for \$525. The equestrian was the artist's friend, J. Alden Weir, now President of the National Academy.

Following is a list of the pictures bringing \$150 and over:

Travelers at Dusk, (sketch)—Albert P. Ryder, N. A.; C. W. Kraushaar, 210	
Life—Henri Fantin-Latour; C. W. Kraushaar, 160	
From My Studio Window—Jean Charles Cazin; Seaman, agent, 280	
Fantasy (panel)—Adolphe Monticelli; L. A. Osborne, 170	
Landscape—Antoine Louis Barye; Park Avenue Studios, 170	
Harvest Laborer, (Fragment of "Moissonneur plant des graines") (drawing)—Jean Francois Millet; C. W. Kraushaar, 210	
Knitting, (La Grande Bergere), (crayon drawing)—Jean Francois Millet; C. Hastings, 370	
Female Figure, (charcoal drawing)—Pierre Puvis de Chavannes; A. W. Behr, 825	
A Cup of Wine, (panel)—Louis Victor Felix Metting; Seaman, agent, 210	
Late Afternoon—Albert P. Ryder; William Macbeth, 775	
Jealousy—Eugene Fichel; Arlington Galleries, 6175	
Landscape, Long Island—Charles Henry Miller, N. A.; F. J. Heney, 150	

50—Gossips—Jerome Myers; A. F. Bahr, 160	
51—Deux Femmes, (pastel sketch)—Auguste Renoir; Knoedler & Co., 400	
52—At the Mirror—Jean Francois Raffalli; C. W. Kraushaar, 625	
53—Pegasus—Albert P. Ryder, N. A.; William Macbeth, 4,400	
54—Le Qual a Sable—Alfred Sisley; C. W. Kraushaar, 3,500	
55—Roses, (panel)—Julian Alden Weir; Knoedler & Co., 260	
56—A Venetian Street, (panel)—William Geddy Bunce; C. Hastings, 200	
57—Sunset, (millboard)—John J. Enneking; Bernet, agent, 250	
58—A Spanish Girl, (panel)—Irving Ramsey Wiles, N. A.; Holland Galleries, 150	
59—The Bath—J. J. Henner; Holland Galleries, 290	
60—The Pond—Albert P. Ryder; William Macbeth, 625	
61—Homeward Bound—Albert P. Ryder; A. F. Bahr, 850	
62—Femme lisant un journal illustre—Auguste Renoir; B. S. Hull, 4,000	
63—The Blue Sea and the Bath—Childe Hassam; Itho Galleries, 1,200	
64—Autumn Landscape—Charles Henry Eaton; Seaman, agent, 170	
65—A River in Holland—Henry Ward Ranger; Bernet, agent, 700	
66—Moonlight, Venice (panel)—William Geddy Bunce; K. Edwards, 1,700	
67—In the Forest—Alexander H. Wyant; Bernet, agent, 1,800	
68—Landscape—C. F. Hill; R. S. Hull, 170	
69—Garnians River, Long Island—Frederick W. Kost; F. J. Heney, 100	
70—Gray Day, Shropshire, England—Charles Melville Dewey; Bernet, agent, 625	
71—Ragged Island, Maine—Frederick Ballard Williams; E. A. Bates, 400	
72—A Quiet Nook, (panel)—David Johnson; E. W. Gordon, 250	
73—Diana—Albert P. Ryder; A. W. Barr, 500	
74—Nocturne—Ernest Lawson; C. W. Kraushaar, 275	
75—The Edge of the Forest—Robert C. Minor; Dr. F. Frank, 975	
76—The Blacksmith's Shed—Gustave Courbet; Dr. F. Frank, 2,200	
77—Femme au corsage rouge et enfant—Mary Cassatt; Knoedler & Co., 2,550	
78—The Bath, copy of, (Rembrandt, Louvre)—Louis Victor Felix Metting; R. S. Hull, 175	
79—Landscape, Huntsmen and Hay Wagon—Georges Michel and John Lewis Brown; Holland Galleries, 150	
80—Ironbound—Childe Hassam; C. Hastings, 2,900	
81—Old-fashioned Circus—Ernest Lawson; Dr. F. Frank, 210	
82—Roses—Julian Alden Weir; Knoedler & Co., 800	
83—The Speedway—Ernest Lawson; C. W. Kraushaar, 225	
84—My Summer Studio—John Henry Twachtman; C. W. Kraushaar, 1,500	
85—Hide and Seek—William Merritt Chase; M. Knoedler & Co., 425	
86—The Fog—Jonas Lie; M. Knoedler & Co., 200	
87—Hunters and Pack—John Lewis Brown; A. Augustus Healey, 675	
88—Arrival of an Embassy—Tiepolo; A. Riemann, 310	
89—Morningside Heights—Ernest Lawson; William Macbeth, 900	
90—The Voyage of Lelf Ericson—Edward Moran; E. W. Gordon, 400	
91—Lady Trying on Hat—Frederick Carl Ericson; Wm. Macbeth, 675	
92—Ribot's Family Group—Ribot; Mr. F. Frank, 225	
93—Return of the Fishing Boats—Louis Latouche; Dr. F. Frank, 175	

There was a good attendance and bidding was spirited.

PASTEL BY DEGAS IS SOLD FOR \$8,800

Sum 1-30-19
Inglis-Morten-Lawrence Art
Collection Realizes \$54,110
at Auction.

\$4,000 PAID FOR RENOIR

Ryder's "Pegasus" Fetches
\$4,400—Hassam's "Iron-
bound" Brings \$2,900.

The American Art Association conducted the sale of the Inglis-Morten-Lawrence art collection last night in the ballroom of the Hotel Plaza before an interested but not overly excitable audience. The collection was an excellent one from an artistic point of view and a reason for the curious calmness of the bidders is difficult to find unless it may be the stereotyped explanation that after all Degas and Renoir, great as they are, are foreigners, and only a great Inness can stampede our collectors in their present moods.

Just the same, the Degas pastel fetched a very good price, \$8,800, selling to M. Knoedler & Co., and that is doubtless much more than the late Mr. Morten paid for it. Upon the whole, Mr. Morten's taste as a connoisseur may be said to have been ratified by the auction, as his pictures excited the principal competitions of the evening. His Renoir, of a "Woman Reading an Illustrated Journal," sold to Durand Ruel for \$4,000; his Sisley landscape went to C. W. Kraushaar for \$3,500, the "Pegasus," by Albert Ryder, to William Macbeth for \$4,400, and Childe Hassam's "Ironbound" to C. Hastings for \$2,900.

The list of pictures selling for \$150 and up follows:

3—Albert P. Ryder, "Travelers at Dusk," C. W. Kraushaar.....	\$210
11—Albert P. Ryder, "The Equestrian," C. W. Kraushaar.....	525
10—Henri Fantin-Latour, "Still Life," C. W. Kraushaar.....	160
17—Jean Charles Cazin, "From My Studio Window," W. W. Seaman agent.....	280
18—Adolphe Monticelli, "Fantasy," L. A. Osborne.....	170
20—Antoine Louis Barys, "Landscape," Park Avenue Studios.....	170
21—Jean Francois Millet, "Harvest Laborer," C. W. Kraushaar.....	210
24—Jean Francois Millet, "Knitting," C. Hastings.....	370
25—Pierre Puvis de Chavannes, "Female Figure," A. W. Bahr.....	325
26—Louis Victor Felix Metting, "A Cup of Wine," W. W. Seaman, agent.....	210
27—Albert P. Ryder, "Late Afternoon," William Macbeth.....	775
28—Julian Alden Weir, "Roses," M. Knoedler & Co.....	260
30—William Gedney Bunce, "A Venetian Street," C. Hastings.....	200
32—John J. Enneking, "Sunset," O. Bernet, agent.....	250
33—Irving Ramsey Wiles, "A Spanish Girl," Holland Galleries.....	150
34A—J. J. Henner, "The Bather," Holland Galleries.....	290
35—Albert P. Ryder, "The Pond," William Macbeth.....	625

39—Eugene Pichel, "Jealousy," Arlington Galleries.....	175
42—Jerome Myers, "Gossips," A. F. Egner.....	160
44—Charles Henry Miller, "Landscape, Long Island," F. J. Heney.....	150
45—William T. Inglis, "Kettle Island, Magnolia, Massachusetts," M. Knoedler & Co.....	400
48—Jean Francois Raffaelli, "At the Mirror," C. W. Kraushaar.....	625
49—Albert P. Ryder, "Pegasus," W. Macbeth.....	4,400
50—Alfred Sisley, "Le Quai a Sable," C. W. Kraushaar.....	3,500
51—Auguste Renoir, "Femme lisant un Journal illustre," Durand-Ruel.....	4,000
55—Childe Hassam, "The Blue Sea and the Bather," Rehn Galleries.....	1,200
56—Charles Harry Eaton, "Autumn Landscape," W. W. Seaman, agent.....	170
67—Henry Ward Ranger, "A River in Holland," O. Bernet, agent.....	700
58—William Gedney Bunce, "Moonlight, Venice," K. Edwards.....	1,700
59—Alexander H. Wyant, "In the Forest," O. Bernet, agent.....	1,800
60—C. F. Hill, "Landscape," R. S. Hull.....	170
61—Frederick W. Kost, N. A., "Carmans River, Long Island," J. F. Heney.....	160
62—Charles Melville Dewey, "Gray Day, Shropshire, England," O. Bernet, agent.....	\$625
63—Frederick Ballard Williams, "Ragged Island, Maine," E. A. Bates.....	400
64—David Johnson, "Quiet Nook," F. W. Gordon.....	250
66—Albert P. Ryder, "Diana," A. W. Bahr.....	500
67—Ernest Lawson, "Nocturne," C. W. Kraushaar.....	275
70—Robert C. Minor, "The Edge of the Forest," Dr. F. Frank.....	975
70—Gustave Courbet, "The Blacksmith's Shed," Dr. F. Frank.....	2,200
71—Mary Cassatt, "Femme au corsage rouge et enfant," Knoedler & Co.....	2,550
72—Edgar Degas, "Femme couchée," M. Knoedler & Co.....	\$8,800
73—Louis Victor Felix Metting, "The Bath," R. S. Hull.....	175
74—Georges Michel and John Lewis Brown, "Landscape, Huntsmen and Hay Wagon," Holland Galleries.....	150
75—Childe Hassam, "Ironbound," C. Hastings.....	2,900
76—Ernest Lawson, "Old Fashioned Circus," Dr. F. Frank.....	210
78—Julian Alden Weir, "Roses," M. Knoedler & Co.....	800
79—Ernest Lawson, "The Speedway," C. W. Kraushaar.....	225
80—John Henry Twachtman, "My Summer Studio," C. W. Kraushaar.....	1,500
81—William Merritt Chase, "Hide and Seek," M. Knoedler & Co.....	425
82—Jonas Lie, "The Fog," M. Knoedler & Co.....	200
83—John Lewis Brown, "Hunters and Pack," A. A. Healey.....	675
85—Giovanni Battista Tiepolo, "Arrival of an Embassy," A. Riemann.....	310
86—Ernest Lawson, "Morningside Heights," William Macbeth.....	600
87—Edward Moran, "The Voyage of Lelf Ericson," F. W. Gordon.....	400
88—Frederick Carl Friesecke, "Lady Trying on Hat," William Macbeth.....	675
89—Augustin Theodule Ribot, "Ribot's Family Group," Dr. F. Frank.....	225
90—Louis Latouche, "Return of the Fishing Boats," Dr. F. Frank.....	175

The total realized for the entire sale was \$54,110.

ART NOTES

The Spaul 2-15-19
WHAT seems to be a world record for a Degas pastel was achieved at the sale of the pictures of the late Frank R. Lawrence, long president of the Lotus Club; the late Alexander Morten and Miss Elizabeth Inglis at The Plaza in New York, not long ago. Starting at \$500, this pastel, "Femme Couchée," from the Morten estate, was bid up to \$8,800, at which figure it went to Knoedler & Co. At the same sale the Durand-Ruel gallery purchased Auguste Renoir's "Femme lisant un journal illustré" for \$4,000, while Albert Sisley's "Le Quai à Sable" went to C. W. Kraushaar for \$3,500, Albert P. Ryder's "Pegasus" to William Macbeth for \$4,400, Childe Hassam's "Ironbound" to C. Hastings for \$2,900, Mary Cassatt's "Femme au Corsage rouge et enfant" to Knoedler & Co. for \$2,550, and Gustave Courbet's "The Blacksmith's Shed" to Dr. F. Frank for \$2,200.

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, JANUARY 22ND, 1919
AND CONTINUING UNTIL THE DATE OF SALE

VALUABLE
MODERN PICTURES

BY
DISTINGUISHED FOREIGN AND
AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS OF ESTATES
AND A PRIVATE OWNER

ON THE EVENING OF WEDNESDAY, JANUARY 29TH
BEGINNING AT 8.15 O'CLOCK

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

ILLUSTRATED CATALOGUE
OF
MODERN PICTURES
BY
DISTINGUISHED ARTISTS OF THE
FOREIGN AND AMERICAN
MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS OF THE LATE
ALEXANDER MORTEN

THE LATE
FRANK R. LAWRENCE
FOR MANY YEARS PRESIDENT OF THE LOTOS CLUB

AND THE PRIVATE OWNER
MISS ELIZABETH INGLIS
DAUGHTER OF THE LATE JAMES S. INGLIS (COTTIER & CO.)

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SALE WEDNESDAY EVENING

JANUARY 29, 1919

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Russell
20
2.7. Party
WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

1—WIND CLOUDS

(Sketch)

✓
Height, $7\frac{1}{4}$ inches; length, $9\frac{3}{8}$ inches

OVER a rough and wild landscape of open fields, with patches of green grass and grayish and purplish rocks and brush, and a single tree clump, clouds gray and white roll and pursue one another across a sky whose blue is all but obscured.

Signed at the lower left: WM. S. ROBINSON, 1906.

Estate of the late ALEXANDER MORTEN. now in his sale

Kraushaar
120
nx-
9-
JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

2—ON THE BEACH

(Water Color)

Height, 5 inches; length, 7 inches

A WIDE stretch of gray, sandy beach, with a pavilion at left, and a cart by the shore; a glimpse of the sea at right, and sky of gray clouds.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

Albert P. Ryder
faint sketch
ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

3—TRAVELERS AT DUSK

(Sketch)

Height, 7 inches; length, 11 $\frac{1}{4}$ inches

IN the dim light of after-sunset a gentle saddle-horse walks slowly toward the right, along the edge of fields which slope from a grayish-white horizon, a woman and an infant seated on his back.

Estate of the late ALEXANDER MORTEN.

man 5/11 1300
Mention
✓
100
W. Baker
100
4—RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

4—MARINE: SEAL ROCK

Height, 7 inches; width, $4\frac{1}{2}$ inches

FROM the right a great rock in brown and reddish-yellow, with a tall, jagged-arch opening, projects into a greenish sea, which throws up a white smother between the projecting rock and a rough foreground shore, the shore being keyed in the same deep tones of the rock.

*Signed at the lower right: R. A. BLAKELOCK.
Purchased of Edward G. City New York 1909*

From the collection of J. R. Andrews, New York, 1916. ~~#3~~ \$45-

Estate of the late ALEXANDER MORTEN.

130
W. Baker
130
5—ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

5—LANDSCAPE SKETCH

Height, $5\frac{3}{4}$ inches; length $7\frac{1}{4}$ inches

AN aged willow tree, leaning and massive, and little of its foliage seen within the picture, grows at the foot of a dark bank on the right, and a green brook rushes about its root, the ripples white with cloud-lights.

Estate of the late ALEXANDER MORTEN. *note in notes*

9
Purchased of
Oct 14, 1913
\$400.00
P. D.
Feb. 3, 1914
37

↓ 80
AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

6—ST. SEBASTIAN

Height, 9¾ inches; width, 7⅝ inches

F.L. Grunwald Jr.
A LIMP figure—probably a representation of St. Sebastian—is bound upright, nude save for a loin cloth, with back against a tree and arms around the tree trunk, on the right, agonized eyes directed heavenward and breast and thigh pierced by arrows. In the distance two robed figures, dimly seen, beholding the martyrdom.

Signed at the lower left: T. RIBOT.

Estate of the late ALEXANDER MORTEN. Not in sale

↓ 40
WILLIAM T. INGLIS

1860—1906

7—BOULOGNE HARBOR

(Panel)

A.A. Healy
Height, 8½ inches; length, 10½ inches

A COLORFUL view of a piece of shore in the outskirts of the harbor at Boulogne, France, with a sailing vessel, rowboats and a tug; red-roofed small buildings along the shore and a low hillside, beyond; sky of pale, gray-blue.

Signed at lower right: W. T. INGLIS.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

50-
b. n. Band

CHARLES ÉMILE JACQUE

FRENCH: 1813—1849

8—CHILDREN AND SHEEP

(Crayon Drawing accentuated with white chalk)

Height, $7\frac{1}{2}$ inches; length, 10 inches

A GROUP of three children, a sheep and two lambs. A little boy holds a small child on the sheep's back and a little girl with grass in her apron caresses the kindly animal.

Signed, on the mount, at lower right: CHARLES JACQUE.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

140
miniature
Stance Ter Assatouff

ADOLPHE MONTICELLI

FRENCH: 1824—1886

9—IN THE WOODS

(Panel)

Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches

A SEATED figure of a lady, with black bodice, pink skirt and red head dress, in a landscape setting of herbage and trees; a bit of blue and white sky at the upper right.

From Boussod, Valadon & Co., No. 488.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓ 100 -
Holland Galleries -
bought
study

JAKOB MARIS

DUTCH: 1838—1899

10—*LANDSCAPE AND FIGURE*

Height, 5¾ inches; length, 11 inches

AN evening effect, with sunset sky, depicting fields and a brook, crossed in the foreground by a foot bridge; at left, near the brook, a figure of a man standing; in the distance hills and a clump of trees.

Signed at the lower right: J. MARIS.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓ 525
Kraushaar

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

11—*THE EQUESTRIAN*

(An interesting sketch showing the equestrian figure of the artist's friend, J. Alden Weir, President of the National Academy.)

Height, 8¾ inches; length, 11¾ inches

ON the right, autumn fields, and a diagonal line of sinuous trees leading to a stream on the left, which is white with reflections of horizon clouds, the rest of the landscape lying in the dusk. In the foreground, by the trees, a solitary horseman drawn up at the brink of the stream, accompanied by his dog.

Estate of the late ALEXANDER MORTEN. order in sale

30

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

12—*IN THE VALLEY, ARKVILLE, N. Y.*

(Sketch)

Height, $7\frac{1}{4}$ inches; length, $9\frac{3}{8}$ inches

THROUGH a flat, meadow-bottomed valley marked by occasional clumps of dark green bushes, a silvery stream winds, about the foreground, along the foot of low background hills over which grayish clouds hang low.

*Signed at the lower left: WM. S. ROBINSON.**Estate of the late ALEXANDER MORTEN. not in sale*

45

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

13—*THE DAY'S ENDING*

(Sketch)

Height, $7\frac{1}{4}$ inches; length, $9\frac{3}{8}$ inches

AT the right a clump of feathery birches, and at the left a detached tree whose scraggly foliage shows touches of color, in a wild field on the brush-grown border of woodland; in the dull sky a glint of sunset.

*Signed at the lower right: WM. S. ROBINSON.**Estate of the late ALEXANDER MORTEN. not in sale*

125
T. J. Whalen
✓

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

14—*MOONRISE*

(Water Color)

Height, 9 inches; length, 10 $\frac{1}{4}$ inches

A LANDSCAPE, with a lake in the center foreground; trees, at right; hills on the opposite shore, and clouded, night sky and the moon rising above the hills.

Purchased from the Artist, in 1891.

Estate of the late FRANK R. LAWRENCE.

65
L. W. Hesterbrook
OX-
✓

FRANÇOIS BONVIN

FRENCH: 1817—1887

15—*STILL LIFE*

(Panel)

Height, 7 inches; length, 9 inches

A DISTINGUISHED bit of painting by a French artist noted for the sobriety and restraint of his technical handling. On a table covered with a red cloth are a small globe, some maps and books, and a pair of compasses.

Signed at the upper left: F. BONVIN.

From L. Crist Delmonico, New York.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

160 Kraus Kaar
ast-
✓
HENRI FANTIN-LATOURE

FRENCH: 1836—1905 ✓

16—*STILL LIFE*

✓
Height, $6\frac{1}{4}$ inches; length, 10 inches

AN ivory paper knife, a book and some sheets of paper, a bottle of ink and a stick of red sealing wax, on a table.

Signed at the lower left: FANTIN, '61.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

280
N. W. Seaman
miniature
friend Frank
JEAN CHARLES CAZIN

FRENCH: 1840—1901 ✓

17—*FROM MY STUDIO WINDOW*

Height, $5\frac{3}{4}$ inches; length, $8\frac{1}{2}$ inches

DUNE lands dip from left and right, roll among themselves, and their slopes meet in a narrow, winding ravine or gully; their surfaces are crowned with soft grays and yellows, greens and autumn browns, and the nearness of the salt sea is felt—all under a pale turquoise sky screened by grayish clouds, with mauve tufts of approaching sunset.

Signed at the lower left: J. C. CAZIN.

From the Julius Oehme Collection, New York, 1911; No. 46.

Estate of the late ALEXANDER MORTEN. not

✓ 170-
under good color

ADOLPHE MONTICELLI

FRENCH: 1824—1886

L. A. Osborne 18—*FANTASY*

(Panel)

Height, 12 inches; width, 6 inches

A GROUP of three young women, standing close together in graceful attitudes, the chief color notes in their costumes being red, warm white and yellow; background of brown foliage.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓ 140-
A. W. Baker

~~UNKNOWN~~

William Blake

English: 1757-1827.

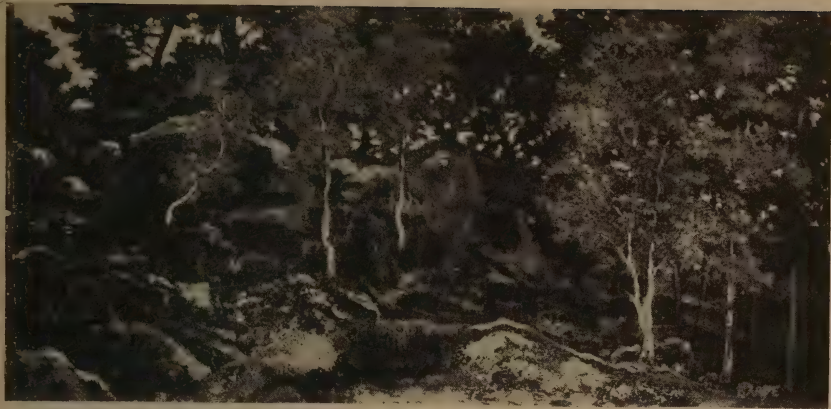
19—*CENTAUR ENLEVANT UNE NYMPHE*

(Drawing)

Height, 7½ inches; length, 10¼ inches

A MUSCULAR centaur, moving toward the left, grasps firmly a resisting nymph whom he has forced partly astride his back, the whole in tense activity.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.



170 front of Stolin
ANTOINE LOUIS BARYE

study- **FRENCH: 1795—1875**

20—LANDSCAPE *dark*

Height, 8 inches; length, 15 $\frac{1}{4}$ inches

A FOREST landscape depicted in restrained tints of color, small trees with brown foliage appearing in the foreground; beyond, large boulders, and trees crowning a slope.

Signed at the lower right: BARYE.

On back: red seal "VENTE BARYE."

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

65
F.L. Bruneyald
PHILIPPE ROUSSEAU

FRENCH: 1816—1887

21—*STILL LIFE*

(Panel)

Height, 9 inches; length, 13 $\frac{3}{4}$ inches

A WHITE fish, a hare, ducks and a platter of oysters, on a table with kitchen utensils on a wall in the background. A fine minor example of the work of a celebrated artist.

Signed at the lower right: PH. R.

25
R. S. Hull
Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓
H. S. Hull
25
CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

22—*A TRAGEDY SUGGESTED*

(Drawing)

Height, 6 $\frac{5}{8}$ inches; width, 5 $\frac{3}{4}$ inches

THREE figures appear on a great stone outdoor stairway, but dimly lighted and largely in shadow, a man clothed and a partly nude woman bearing laboriously between them the limp body of another woman but partly draped.

Signed at the lower left: DAUBIGNY.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.



210 Krawls bar
SEX-
JEAN FRANÇOIS MILLET

FRENCH: 1814—1875


23—HARVEST LABORER

(Fragment of "*Moissonneur liant des gerbes*")

(Drawing)

Height, 8 inches; length, $10\frac{5}{8}$ inches

A HARDY peasant, bare of foot and arm, kneels upon and leans over a great sheaf of grain which he is binding up and preparing to carry. At either side, tall haystacks.

Signed at the lower right: F. M. 

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

370

C. Harcourt
Holland under hidden

JEAN FRANÇOIS MILLET v

FRENCH: 1814—1875

24—**KNITTING** (*La Grande Bergère*)

(Crayon Drawing)

70

Height, $11\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

A FRENCH peasant girl, wearing a hooded cloak, a cap and sabots, standing, as she knits, beside a bank with slender trees. At left, in a field, a shepherd dog and a flock of sheep.

→ not original
Signed at the lower left: J. F. M. In lower right hand corner: VENTE MILLET.

French inscription on back. "Bergère gardant ses moutons et tricotant. Dessin envoyé à M. Haro par J. F. Millet pour le tableau il a peint pour lui."

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.





PIERRE PUVIS DE CHAVANNES

FRENCH: 1824—1898

25—*FEMALE FIGURE*

(Charcoal Drawing)

Height, 15 inches; width, 8½ inches

A PARTLY draped figure of a young woman of robust proportions, standing beside a tree, bending over, and with the right hand holding up her left foot.

Signed at the lower right: P. PUVIS DE CHAVANNES.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

210
W. Seaman, Agt.
LOUIS VICTOR FÉLIX METTLING

FRENCH: 1847—1904

26—A CUP OF WINE

(Panel)

dark.
Height, 12½ inches; width, 9 inches

A FULL-LENGTH seated figure of a young man, in brown corduroys, red girdle and wide brim black hat, in a wine cellar, pouring out a glass from a bottle held in his right hand; a large earthen jar and a barrel, on the floor, at right.

Signed at the lower left: METTLING, '74.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

775
fairly well
Mortensen
museum
ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

27—LATE AFTERNOON

Height, 10 inches; width, 9¼ inches

A SKETCH of fields in a farming country, the foreground shadowed and threaded by a farm road; beyond a tall tree brown in its autumn mantle, a golden-yellow field of broad expanse, and in the distance low dark green uplands.

Estate of the late ALEXANDER MORTEN.

100-
J. R. Galtig

KENNETH HAYES MILLER

AMERICAN: 1876—

28—THE QUICKENING

Height, 13 $\frac{3}{4}$ inches; width, 10 $\frac{3}{4}$ inches

STANDING figure of a young woman, nude, at the seaside, seen nearly at full length, her back to the spectator and chin resting on her uplifted and folded arms, as she gazes skyward, her face observed a little less than in profile toward the left.

Signed at the lower right: HAYES MILLER.

Estate of the late ALEXANDER MORTEN. now in sale

✓ 260 m. h. Co.
not in
JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

29—ROSES

(Panel)

OSK. H.C.
Height, 8 inches; length, 10 inches

A CLUSTER of pale yellow and pink roses, on a table.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

Hasler
200
WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

30—A VENETIAN STREET ✓

(Panel)

Height, 9 inches; length, 13 $\frac{1}{4}$ inches

A CANAL in Venice with buildings on the right and a boat with red sails; on the left a glimpse of sea and vessels; sky of warm-tinted clouds intermingled with blue.

Signed at the lower left: W. G. BUNCE.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

100
a. a. Healy
THEODORE ROBINSON

AMERICAN: 1854—1896

31—FISHING BOATS ✓

Height, 10 inches; length, 16 inches

THREE broad-beamed fishing vessels high and dry on a sandy beach, with nets suspended in the rigging; a glimpse of the sea, beyond, with a sloop passing; sky of gray clouds with a rift of blue.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

250

Offo Bernier,
agt.

JOHN J. ENNEKING

AMERICAN:

32—SUNSET

red sky
(Millboard)

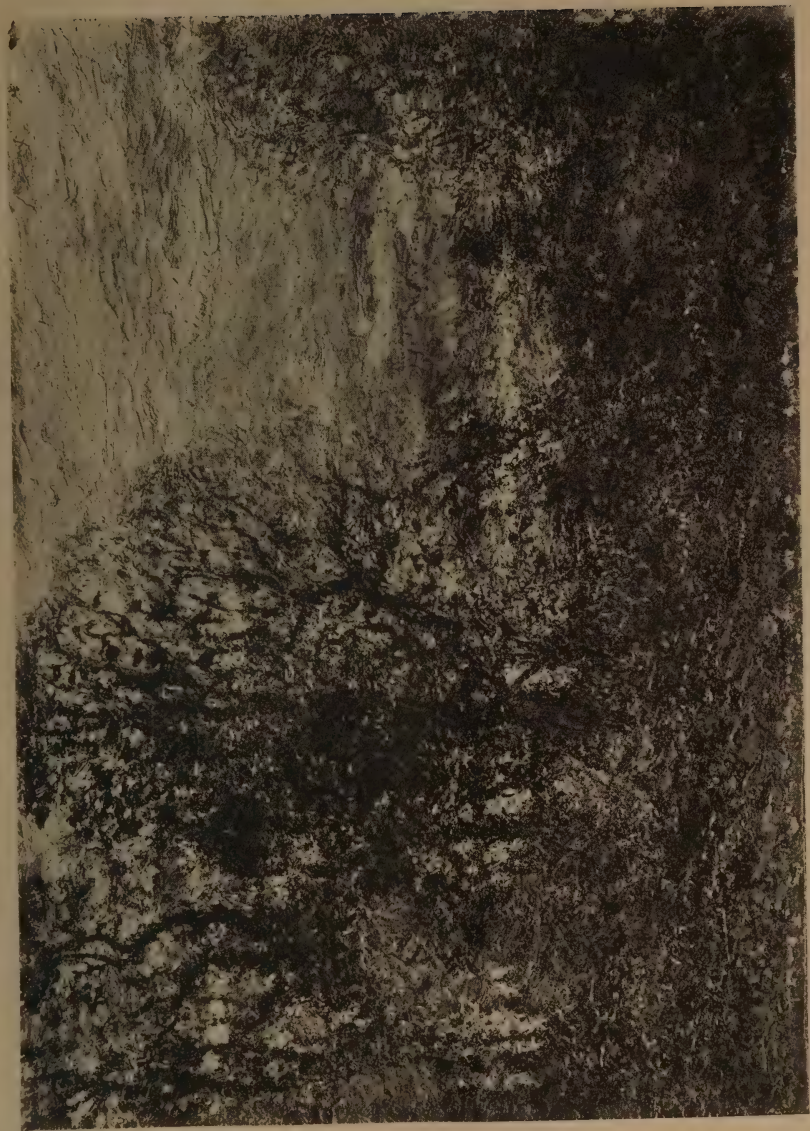
Height, 10 inches; length, 14 inches

A RICH, low-toned landscape with trees in the foreground the branches of which appear against a sunset sky of crimson clouds, intermingled with gray.

Signed at the lower right: ENNEKING, '90.

Purchased from the Lotos Club Exhibition, 1898.

Estate of the late FRANK R. LAWRENCE.





IRVING RAMSEY WILES, N.A.

AMERICAN: 1861—

33—A *SPANISH GIRL*

(Panel)

Height, 14 inches; width, 9 inches

A THREE-QUARTERS length, seated figure of a young Spanish girl wearing a low cut gown of white satin, red velvet embroidered jacket and black sombrero, playing a guitar.

Signed at the upper left: IRVING R. WILES.

Purchased from the Artist.

Estate of the late FRANK R. LAWRENCE.

33 A. Henne, T. L. Baller 7/16 in x 1/10 in.
290- cracked & worn. Oppen: Min. T. L. Baller
g. S. K.

JULIAN RIX

AMERICAN: 1851—1903

80
34—**SUNSET ON THE COAST**

Height, $5\frac{1}{2}$ inches; length, $16\frac{1}{2}$ inches

7. Goodhart
BREAKERS rolling in on a rocky shore, at left, the sea stretching away, on the right, to the horizon, where the sun is sinking in a sky of warm, yellow gray.

Signed at the lower left: JULIAN RIX.

Presented to Mr. Lawrence by the Artist, 1890.

Estate of the late FRANK R. LAWRENCE.

625
625 maskell
ALBERT P. RYDER, N.A.

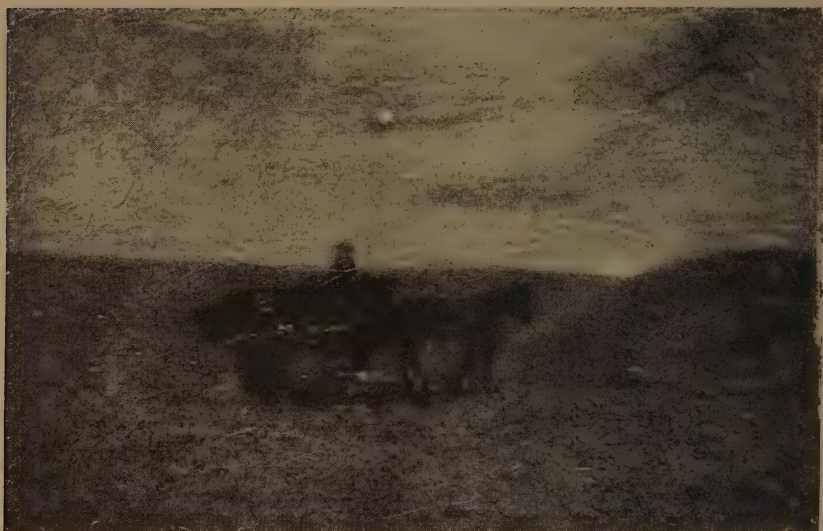
AMERICAN: 1847—1917

35—**THE POND**

unintentionally
Height, $12\frac{1}{4}$ inches; length, $16\frac{3}{4}$ inches

unintentionally
Low fields in the background are deep brown in an autumn gloaming, and slope gently forward to a pond silvered by whitish cloud reflections; foreground a narrow strip of meadow at the pond's edge, gray-green in the half-light. At right, trees and autumn foliage.

Estate of the late ALEXANDER MORTEN. unintentionally



ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

36—*HOMeward BOUND*

Height, 10 $\frac{3}{4}$ inches; length, 16 inches

ACROSS a treeless field otherwise deserted, in the gloaming, a sorrel horse plods wearily, followed by a black horse on which a small figure is mounted. Far on the right, where the sloping field meets a low mound, the full moon is just emerging above the horizon.

Estate of the late ALEXANDER MORTEN.

P.B. 10/24/1968 No. 50 Reg.

P.B. 5/4/1945 No. 73 Reg. \$1.650 to Babcock Gal.

80 - Park Ave. Antique Shop

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

37—FIGURE SKETCH FOR A LARGE
RELIGIOUS COMPOSITION

Height, $13\frac{3}{4}$ inches; width, 9 inches

ALLEGORICAL group of five figures, three white-robed females in devotional attitudes, and a dark masculine figure supporting a nude female back of them, all posed as in an apotheosis.

Signed at the lower right: N. DIAZ.

From the James S. Inglis Estate Collection, New York, 1910. \$77, \$100-

From the estate of J. R. Andrews, New York, 1916. - \$16, \$160 - Alex Morten

Estate of the late ALEXANDER MORTEN.

GEORGES MICHEL

FRENCH: 1763—1843

38—LANDSCAPE

(Panel)

Height, 12 inches; length, 18 inches

Two wide roadways meet in the foreground after passing a rocky mound which appears in the middle of the composition; on the left, two windmills; on the right a cottage; small figures on the road; sky of clouds, warm yellow-gray below and dark gray above.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

175 Henry Arthur
EUGÈNE FICHEL

FRENCH: 1826—1895

✓ 39—JEALOUSY

Height, 16 $\frac{1}{4}$ inches; width, 12 $\frac{1}{4}$ inches

A GROUP of numerous figures, in costumes of the 14th century, in a square in an Italian city. The two principal figures are young men, in a circle of onlookers, one dressed in red, who is dangling a necklace before the other dressed in brown, much to the discomfiture, apparently, of the latter. The action seems to indicate the success of the young man in red in some love-making adventure.

Signed at the lower left: E. FICHEL, 1869.

Estate of the late FRANK R. LAWRENCE.

1130
✓ 40—*Dead* JOHN LEWIS BROWN

FRENCH: 1829—1890

✓ 40—HORSE AND SOLDIER

Height, 13 $\frac{1}{2}$ inches; length, 18 $\frac{1}{2}$ inches

E. Wetherbrook
IN the foreground a skilfully painted white horse, lying dead on a roadside and, at left, just back of the horse's rump a cavalryman, with felt hat and carabine, his right hand raised to his forehead, looking intently across a landscape composed of plain and hillside.

Signed at the lower left: JOHN LEWIS BROWN.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

5
R. Sattig

KENNETH HAYES MILLER

✓

AMERICAN: 1876—

41—*THE IDOL*

Height, 15 inches; width, 12½ inches

A SLENDER youthful figure, nude, back to the spectator and turned three-quarters to the right, is posed clinging to the shoulder of a heavy, obscure, masculine figure, not defined in detail and heavily robed, standing face to the observer against a conventional background of sky and sea.

Signed at the lower right: HAYES MILLER.

On back of canvas: "Kenneth Hayes Miller, 1912, 'The Idol'; retouched 1915."

Estate of the late ALEXANDER MORTEN. Ind. in sale

160

JEROME MYERS

✓

AMERICAN: 1867—

2. F. Egner

42—*GOSSIPS*

Height, 16 inches; width, 12 inches

ALONG the stalls of a street market, heavy-bodied women and a bearded man of Hebraic countenance are observed, overlooking the vegetables; one in the foreground receives the confidences of a neighbor. Their loose costumes are of soft, dark-neutral colors, and the wall of a background building lights up in a soft pinkish-cream with orange shadows.

Signed at the lower left: JEROME MYERS.

Estate of the late ALEXANDER MORTEN. Ind. in sale

Monks
30
EUGENE HIGGINS

AMERICAN: 1874—

43—CONVICTS

(Pastel)

Height, 12 $\frac{1}{4}$ inches; length, 17 $\frac{1}{2}$ inches

MOVING wearily, doggedly, heavily, toward the left, a file of prisoners returning from work toward the close of day, ball and chain dragging at their slow heels, are under care of a mounted and a foot guard, each armed with gun.

Signed at the lower left: HIGGINS.

Estate of the late ALEXANDER MORTEN. Ind in rule

F. J. Heaney
150
CHARLES HENRY MILLER, N.A.

AMERICAN: 1842—

44—LANDSCAPE, LONG ISLAND

Height, 13 $\frac{1}{4}$ inches; length, 19 inches

MILL pond, in the foreground, and a fisherman by the mill at the right; on the opposite bank of the pond, at left, a hillside with rich foliage sharply contrasted against a sky of heavy clouds.

Signed at the lower left: CHAS. H. MILLER, N.A.

From the collection of the late William T. Evans.

Estate of the late FRANK R. LAWRENCE.

35 Alden Schilling

WILLIAM T. INGLIS

1860—1906

45—*KETTLE ISLAND,*
MAGNOLIA, MASSACHUSETTS

Height, 11¼ inches; length, 16¼ inches

IN the foreground, a strip of sandy beach, with a large fish net hung up to dry, at right; beyond, sea, vessels and farther shore; blue-gray sky.

Signed at the lower right: W. T. INGLIS.

On back: "Kettle Island, Magnolia, Mass., '84. J. S. Inglis, regards of W. T. Inglis."

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

William Sedgwick Bunker, N.A.
~~JULIAN ALDEN WEIR, P.N.A.~~
1870—1916
AMERICAN: 1852

60
J. H. Sylvester
46—*WATERMELON*

(Panel)

Height, 15 inches; length, 17 inches

A WATERMELON from which slices have been cut so that in the picture the red interior and whitish rind show in contrast to the dark green outer skin. A slice of the melon is seen at left and a broken piece, on the table, at right.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓

1841
400

AUGUSTE RENOIR

FRENCH: 1841—

47—*DEUX FEMMES*

(Pastel Sketch)

Among study

Height, 18 inches; width, 13½ inches

R.

Two studio drawings in soft crayon colors, side by side on the same card. At left, standing figure of a young French woman in black, facing the spectator with hands clasped below her waist; at right, a somewhat older woman in red and dark blue, seen in profile toward the left, walking.

Signed at the lower right: RENOIR.

From the Tadamasa Hayashi Collection, New York, 1913; No.

73. - \$120 -

Estate of the late ALEXANDER MORTEN. Not in sale



625 Kraus-Laan
m. v. de Gidde

JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850—

48—AT THE MIRROR

Height, 22 inches; width, 18 $\frac{3}{4}$ inches

AN auburn-haired young woman of comely charms, in the processes of her toilette, stands at a dressing-table in her boudoir, taking note of herself in the mirror. Her white garments, the white draperies of the table, and a white bed post which appears behind her are relieved against a wall figured in delicate color, and on the table is a bouquet of pink and white flowers.

Signed at the lower left: J. F. RAFFAELLI.

From the J. B. Ladd Collection, New York, 1910; No. 48. - 8450

Estate of the late ALEXANDER MORTEN.



✓ 4400 Macbeth Morten Museum
ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

49—PEGASUS

g.
mm.
Height, 12 inches; width, 11¼ inches

WINGED white steed and brown-robed rider descend from the empyrean to a grassy passage-way between tall broken cliffs at the seaside, where at either hand are reclining female figures in loose and flowing robes. At the left a young female standing arrests the visitor with a gesture which Bellerophon returns.

On back, in pencil: "Pegasus, painted by Albert P. Ryder for Charles De Kay, 1885."

From the collection of the late Stanford White, New York, 1907. ~~\$30.~~ \$1225.

From the estate of J. R. Andrews, New York, 1916. No. 111. \$2500

Estate of the late ALEXANDER MORTEN. not in sale



✓ 2500 Kaus Laan mk unschiden

ALFRED SISLEY

FRENCH: 1840—1899

50—LE QUAI À SABLE

Height, 18 inches; length, 21 $\frac{3}{4}$ inches 23

v.g.
m m -

A RIVER of France, perhaps the busy Seine, is shown for part of its width in a bend in the right foreground, which puts in to a low grassy and sandy bank. Here in the blue and greenish-turquoise waters freight barges and small boats are drawn up, some waiting for sand loads, some with workmen in them. Other persons are seen about the shore, where are dwellings and the buildings of industry. In the background a line of the ever present *peupliers*.

Signed at the lower left: SISLEY, '75.

From the Cyrus J. Lawrence Collection, New York, 1910; No. 65. \$1225

Estate of the late ALEXANDER MORTEN. Note in palm



During the
Hood
bid 3400

AUGUSTE RENOIR

FRENCH: 1840—

51—FEMME LISANT UN

JOURNAL ILLUSTRÉ

✓
mc.
m-m

Height, 18 inches; length, 21 $\frac{3}{4}$ inches

A GIRL in an opalescent gown of lapis and malachite and misty notes is seated in a red-upholstered chair, back to the spectator and observed *profil perdu*, holding up before her the opened pages of a paper picturing figures of women. She has wonderful hair, a wealth of it, which reflects lights of greenish-gold and the red of mahogany.

Signed at the upper right: RENOIR.

Estate of the late ALEXANDER MORTEN. Not in sale

90
Fr. Frank
✓
Pain?
miss

FERDINAND ROYBET

FRENCH: 1840—

52—AN ALGERIAN BEAUTY

Height, 16 inches; width, 12 $\frac{3}{4}$ inches

FULL-LENGTH figure of a beauty of Algiers, seated on a luxuriantly cushioned divan which is draped in many colors. She, too, shows a wealth of color, in her Oriental costume and jewels, and a contrast between her heavy red skirt and her gauze waist. She looks at the spectator with large eyes, dark almost as her jet black hair which falls over her shoulders, and her cheeks are rouged and her feet are bare.

Signed at the upper right: F. ROYBET, ALGER, '87.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

80 — HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

53—THE RIVER THAMES

J. Henry (Water Color)

Height, 14 inches; length, 17 inches

A SCENE on the English river Thames, with buildings and a vessel tied to a wharf, at the left. On the opposite shores a white tower appears, on the right, and overhead is a sky of gray clouds.

Signed at the lower left, with inscription: "Yours very truly, H. W. RANGER."

Presented by the Artist to the late Mrs. Frank R. Lawrence in 1897.

Estate of the late FRANK R. LAWRENCE.

60 — EUGENE HIGGINS

AMERICAN: 1874—

54—TO THE NEXT TOWN

H. H. Seaman, Ayt. — (Pastel)

Height, 18 $\frac{1}{4}$ inches; length, 18 $\frac{3}{4}$ inches

A FAMILY of peasants trudge a weary way at sunset, moving toward the left across a flat, deserted country. The father, walking with a staff, is carrying an infant which the mother leans forward to caress, and beside them walks a youth with a shoulder-burden of the family possessions.

Signed at the lower left: HIGGINS.

Estate of the late ALEXANDER MORTEN. Not in sale

Reh Jan 1200
✓
CHILDE HASSAM, N.A.

AMERICAN: 1859—

55—*THE BLUE SEA AND THE BATHER*

Height, 19½ inches; length, 21 inches

SCRAGGLY pines at the grassy and sandy border of a blue arm of the sea take curious twists, and they frame pleasant vistas across the rippling water, taking in bits of the land. Close inshore a nude bather, with a mass of sun-lit yellow hair, prepares to step out into the yellowish-green and flower-dotted grass.

Signed at the lower left: CHILDE HASSAM, 1906.

Estate of the late ALEXANDER MORTEN. No. in sale

170
W. H. Seaman, Agt.
CHARLES HARRY EATON, A.N.A.

AMERICAN: —1901

56—*AUTUMN LANDSCAPE*

Height, 16 inches; length, 24 inches

A BROOK and green meadows, not yet seared by frost, occupy the foreground, and on the left is a group of trees with foliage of yellow and brown. Beyond is a wooded hillside, and over all is a sky of gray.

Signed at the lower left: C. HARRY EATON.

Estate of the late FRANK R. LAWRENCE.



780
 HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

57—A RIVER IN HOLLAND

Height, 18 inches; length, 26 inches

AN early morning effect, depicting a river, with a punt and figure, in the foreground; trees on the bank at left, and in the middle distance a low building with thatched roof; pink clouds, at the horizon, in the blue sky and gray clouds above.

Signed at the lower left: H. W. RANGER, 1890.

Exhibited at the Lotos Club.

Estate of the late FRANK R. LAWRENCE.

1700
K. Edwards

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

58—*MOONLIGHT, VENICE*

(Panel)

Height, 15 inches; length, 25 inches

A VIEW from the island environs of Venice, with the expanse of the sea occupying the foreground; on the right, two fishing vessels; beyond, the line of the city, with its towers and lights. The moon is rising amid clouds near the horizon and the general effect is one of quiet, silvered grays.

Presented to Mr. Lawrence by the late William T. Evans.

Estate of the late FRANK R. LAWRENCE.



✓ 1800

Atto Berner, Ayt.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

59—IN THE FOREST

Height, 16 inches; length, 20 inches

A RICHLY toned forest interior with sober color scheme, showing a foreground in shadow and sunlight illuminating the grass and the trunks of the trees in the middle distance. In the upper portion of the picture glimpses of blue sky appear through the branches and foliage.

Signed at the lower right: A. H. WYANT.
C/4593, on sale at BMSXX returned to owner 12/9/1918

From M. Knoedler and Co., New York.

Exhibited at the Lotos Club, 1902.

Estate of the late FRANK R. LAWRENCE.



170
R. S. Hill. from home

C. F. HILL

FRENCH: CONTEMPORARY

60—*LANDSCAPE*

Height, 19½ inches; length, 23½ inches

A WINDING road leads from the foreground into a patch of woods, in the middle distance; on the left a stretch of country; sky of yellow gray.

Signed at the lower right: C. F. HILL.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

160
F. J. Heavey

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

61—*CARMANS RIVER, LONG ISLAND*

Height, 22 inches; length, 28 inches

AN effect of early evening with the moon rising into the blue over a cloud bank, at the left. The river, with a sailboat, in the middle distance, beyond a foreground of meadowland, and on the farther shore is a wooded hillside.

Signed at the lower left: KOST.

Purchased from the Artist.

Estate of the late FRANK R. LAWRENCE.



625
 CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849—

62—GRAY DAY, SHROPSHIRE, ENGLAND

Height, 20 inches; length, 24 inches

A LANDSCAPE depicted in an effect of gray weather, with large trees, at right, the foliage extending well across the canvas toward the left; a pathway and a pool, in the foreground; a hillside in the left middle distance, and a sky of warm grays.

Signed at the lower right center: CHARLES MELVILLE DEWEY.

From the William T. Evans Sale, New York, 1913; No. 161. — \$300, E. Evans.

Estate of the late FRANK R. LAWRENCE.



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

63—*RAGGED ISLAND, MAINE*

Height, 27 inches; length, 32 inches

A GREAT rocky cliff, at left; a gorge in the middle foreground and a rocky shore on the right; beyond, occupying the right of the picture, the blue-gray sea. Sky of clouds with spaces of blue in the upper part.

Signed at the lower right: FRED. BALLARD WILLIAMS.

From the annual exhibition of the Society of American Artists, about 1901.

Estate of the late FRANK R. LAWRENCE.

450
E. A. Bates
↓

Yates C. Harker



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

64—A *RAILROAD YARD*

(Water Color)

Height, 22 inches; length, 28 inches

A NIGHT view, in monotint, of a railroad yard by the river, with engines puffing smoke, and sheds at the left; switchlights and locomotive headlights shine in the darkness and overhead is a dark gray clouded sky. Masts of ships in the background.

Signed at the lower left: H. W. RANGER, '84.

Purchased from the Artist.

Estate of the late FRANK R. LAWRENCE.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

65—A QUIET NOOK

(Panel)

Height, 24 inches; width, 20 inches

A PASTORAL landscape with a placid stream, in which two cows are standing; trees and shrubbery on the banks, at right; in middle distance, trees on the river shores and a stretch of country; summer afternoon sky with gray and white clouds in the blue.

Signed at the lower left: D. J., and signed, also, on back of panel: "A Quiet Nook, DAVID JOHNSON, 1881."

From S. P. Avery, Jr., New York, 1894.

Estate of the late FRANK R. LAWRENCE.

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

66—DIANA

Height, 28 $\frac{3}{4}$ inches; width, 19 $\frac{3}{4}$ inches

IN the shade of an overhanging tree in the mellow light of a late afternoon in autumn a golden-blonde rests on a green bank, nude from the waist, a white and golden-yellow drapery over her limbs. At her feet a pointer sniffs the ground.

*Estate of the late ALEXANDER MORTEN. Note in red
Parks - Belmont Oct 14, 1955 65.*

275 - K. Law
ERNEST LAWSON, N.A.

AMERICAN: 1873—

67—NOCTURNE

Height, 26 inches; length, 29 inches

A NOCTURNE of rich melody, colorful, vague, impressive; an urban portrait of streets drenched, atmosphere saturated, trees and buildings adrip, and a hansom cab and belated pedestrian appearing almost as shadows in an opalescence of lights.

Signed at bottom center: E. LAWSON.

Estate of the late ALEXANDER MORTEN. Not in sale

110
Wm. Macbeth
KENNETH HAYES MILLER

AMERICAN: 1876—

68—THE SUPPLIANT

Height, 27 inches; width, 23 inches

THREE-QUARTERS length seated figure of an aged and muscular but shrunken man, his body nude and a white drapery wrapped about his thighs. His head is bowed abjectly, and he extends in front of him towards the right an open, pleading hand.

Signed at the upper right: KENNETH HAYES MILLER.

Estate of the late ALEXANDER MORTEN. Not in sale

975

Th. F. Frank

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

69—*THE EDGE OF THE FOREST*

Height, 30 inches; width, 22 inches

A LANDSCAPE composition with meadows, a pool and rocks in the foreground; at right, a tall, irregularly foliated tree, its trunk bending to the left; beyond, other trees and, in the left middle distance, a stretch of level country; sky of masses of gray and white cloud.

Signed at the lower left: MINOR.

Exhibited at the Lotos Club.

From the George I. Seney Sale, American Art Association, New York, 1892. 1894 - \$1111 - \$210,

Estate of the late FRANK R. LAWRENCE.



2200
Fr. J. Frank

GUSTAVE COURBET

FRENCH: 1819—1877

70—*THE BLACKSMITH'S SHED*

Height, 23½ inches; length, 29 inches

IN the shade of trees that stand at the right, and of the projecting tiled roof of a French brown farm building occupying the centre of the composition,—which is a wing of an adjoining low brown building-group on the left,—two farm horses are tethered, a white and a sorrel, and an aproned man is currying the white one. A slant of sunshine illumines the horses' coats and glints softly from the grassy ground, and the foliage of the trees stands out against a greenish-turquoise sky veiled with creamy-white clouds.

This painting has been exhibited both as "The Blacksmith's Shed" and as "The Blacksmith's Shop."

Exhibited at the Metropolitan Museum of Art.

Estate of the late ALEXANDER MORTEN.



2550
mk

MARY CASSATT

AMERICAN: 1855—

71—*FEMME AU CORSAGE ROUGE*
ET ENFANT

Height, 27 inches; width, 20 $\frac{1}{4}$ inches.

A STOUT young mother with chestnut hair and fair skin, in a red waist cut moderately low and a loose blue skirt, is seated with back to the observer before a dressing table whose mirror reflects her shadowed features. She clasps in her arms a plump nude infant, his feet resting on her lap and chubby arms folded over her shoulder, the child facing the spectator, with wide wondering eyes and pleased expression.

Signed at the lower left: MARY CASSATT.

From the Cyrus J. Lawrence Collection, New York, 1910; No. 66. \$1025- Alex Morten

Estate of the late ALEXANDER MORTEN.

for
v.g.

ms-





HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

72—FEMME COUCHÉE

(Pastel)

Height, 20 $\frac{1}{4}$ inches; length, 26 $\frac{1}{4}$ inches

A YOUNG artist's model with brownish-red hair hanging loosely about her shoulders, bust nude and a white drapery wrapped lightly about her, has flung herself down for a rest, on a divan covered with varied cushions and draperies.

Signed at the lower left: DEGAS.

From the Tadamasa Hayashi Collection, New York, 1913; No. 88.—\$2125.

Estate of the late ALEXANDER MORTEN. Not in sale

*Miles
8800
✓
VS-*

1175 LOUIS VICTOR FÉLIX METTLING ✓

FRENCH: 1847—1904

S. Hull 73—THE BATH

a la Rembrandt
22 inches square

A SEATED nude figure of a young woman, in profile to left, the head inclined forward, the right hand resting on one knee and the left hand placed on a piece of white drapery beside her, on the right; low-toned landscape setting, with a pool.

Signed at the lower right: L. METTLING.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

Holland
150 GEORGES MICHEL ✓

FRENCH: 1763—1843

AND

JOHN LEWIS BROWN

FRENCH: 1829—1890

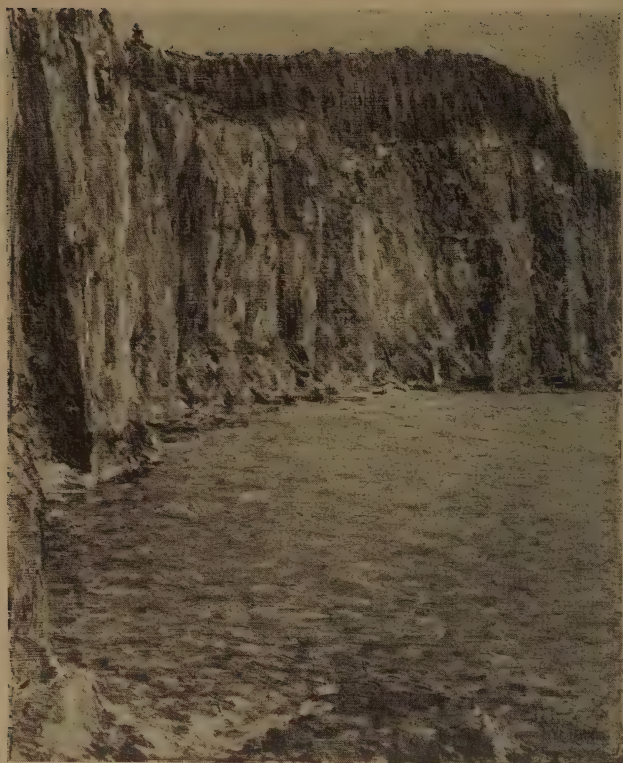
74—LANDSCAPE, HUNTSMEN
AND HAY WAGON

Height, 18 inches; length, 24½ inches

A LANDSCAPE by Michel with a plain in the foreground, a hillock and windmill beyond, and sky of gray clouds with a space of blue, with three mounted huntsmen galloping across the plain and a hay wagon with three horses on the right; the horses and figures painted by Brown.

Signed at the lower right: JOHN LEWIS BROWN.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.



CHILDE HASSAM, N.A.

AMERICAN: 1859—

75—IRONBOUND

Height, 30 inches; width, 25 inches

A BIGHT of the sea, cobalt and rippling, puts in from the right, and is walled at left and in the background by tall, steep cliffs, green crowned, their rugged façade a maze of delicate colors which are mirrored on the water. In the foreground a low, outstanding colorful rock.

Signed at the lower right: CHILDE HASSAM.

Estate of the late ALEXANDER MORTEN. Note in note

*C/1000
✓
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an*

210
Er. F. Frank
ERNEST LAWSON, N.A.

AMERICAN: 1873—

76—OLD-FASHIONED CIRCUS ✓

Height, 25 inches; length, 30 inches

IN a green meadow are set up the great white tents of a circus, gay with pennants and surrounded by accessories of brilliant color; beyond the field a blue lake lies at the foot of green background hills. On a bridge or railed causeway passing from the foreground along the right, men, women and children look over the railing at the ever-attracting display.

Signed at the lower right: E. LAWSON.

Estate of the late ALEXANDER MORTEN. Now in sale

25
JULIET THOMPSON ✓

AMERICAN: CONTEMPORARY

Hesterbrook 77—PORTRAIT OF MRS. LESLIE CARTER

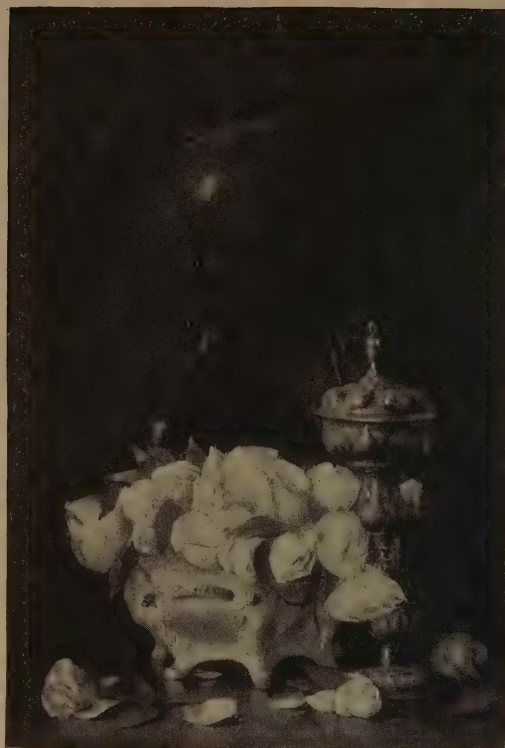
(Pastel Sketch)

Height, 29½ inches; width, 24½ inches

HEAD and shoulders portrait of the famous actress, facing the spectator, head poised lightly over her right shoulder, lips parted in a smile, and glance directed downward toward her left. The rich warm red of her hair frames her lively features, under a feathery hat of pale canary, emerald and white.

Signed at the upper left: JULIET THOMPSON.

Estate of the late ALEXANDER MORTEN. Now in sale



JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

78—ROSES

Height, 31½ inches; width, 21 inches

WHITE, pale pink and pale yellow roses, in an ivory white dish; at right a tall silver goblet with cover; in background a bronze low relief of the child St. John the Baptist.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

Lawson
225

ERNEST LAWSON, N.A.

AMERICAN: 1873—

✓

79—*THE SPEEDWAY*

Height, 25 inches; length, 30 inches

g-
S

THE Harlem river shimmers with color, and a tug on it puffs white smoke or vapor, under the span of the bridge far above it. The heights and slopes of the land on the left, with buildings, evergreens and bare-limbed trees, add notes of rich color, and patches of snow lie here and there on the green grass.

Signed at the lower right: E. LAWSON.

Estate of the late ALEXANDER MORTEN. Not in sale

Lawson
1500

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

80—"MY SUMMER STUDIO"

sketchy
sketch of

✓

Height, 30 inches; width, 30 inches

SK
inf

A STREAM wandering in a steep country is filled with rich reflections of the plenitude of color in the flora and herbage of its banks—pink, green, yellow, purple, red, and blue,—and an offshoot turns and rushes down the foreground between boulders and a low bank not less colorful. The farther bank in the background is high, reaching out of the picture, and on a ledge of it stands a white cottage surmounting a basement story of red brick.

Stamped at the lower left: TWACHTMAN SALE, NEW YORK, 1903. - \$18.75 \$150.75

Estate of the late ALEXANDER MORTEN. Not in sale

Cottier & Co

papers
✓ 425
WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

81—HIDE AND SEEK

Height, $27\frac{1}{2}$ inches; length, 36 inches

RXX
IN a large room or studio, its walls and floor in dark, rich neutral tones, two little girls in white frocks are playing hide and seek. Both are seen in back view, one at the left where she peeps about a curtain edge, the other groping her way toward a Japanese drapery back on the right.

Signed at the lower right: WM. M. CHASE.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

(Illustrated)

Dec 11/1913.

Returned 12/5/1918

JONAS LIE, A.N.A.

AMERICAN: 1880—

82—THE FOG

Height, 35 inches; length, $42\frac{1}{4}$ inches

TREES of thick foliage turned to autumn colors and smaller bare-limbed trees among them stand on a rolling sward. The waves of a thin fog sweep in among them, veiling them in vague grayish mist, and here and there settling in greater density and obscuring the landscape altogether.

Bought from artist by Mrs Morten for \$0xx-

Signed at the lower right: JONAS LIE, '07.

Estate of the late ALEXANDER MORTEN. 1916. \$84. \$110. H.W. Seaman Agent



675
✓
O a Healy
JOHN LEWIS BROWN

FRENCH: 1829—1890

83—HUNTERS AND PACK

Height, 23½ inches; length, 29 inches

A PACK of hounds released from their kennel, at right, are leaping about, in the foreground, while two red coated huntsmen seek to keep them in control. The master of the hunt, on a bay horse, appears on the left.

Signed at the lower left: JOHN LEWIS BR.

Collected by JAMES S. INGLIS and to be sold for account of MISS ELIZABETH INGLIS, Owner.

EUGENE HIGGINS

AMERICAN: 1874—

30
F.S. Pratt
84—THE CHAIN GANG

(Pastel)

Height, 25 inches; length, 34 inches

A LINE of convicts plods, pick and bucket over shoulder, towards the right, the leader with hand resting on the back of a wagon in which an armed guard stands behind the driver.

Signed at the lower right: EUGENE HIGGINS.

Estate of the late ALEXANDER MORTEN. 1916 \$30 → \$72. H. H. Seaman Agent



310
✓
GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1692—1770

85—ARRIVAL OF AN EMBASSY *Henry Hark*

Height, 23½ inches; length, 38½ inches

A FINISHED study for a ceiling painting depicting, at left, a group of personages led by an ambassador in Venetian 18th century costume, and, at right, two high dignitaries of the church and accessory figures. At left, attendants are seen, holding up a canopy; at right are columns and a portico. The background is a dark blue sky with a warm white cloud.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

✓ match
bow

ERNEST LAWSON, N.A.

AMERICAN: 1873—

9-86—*MORNINGSIDE HEIGHTS*

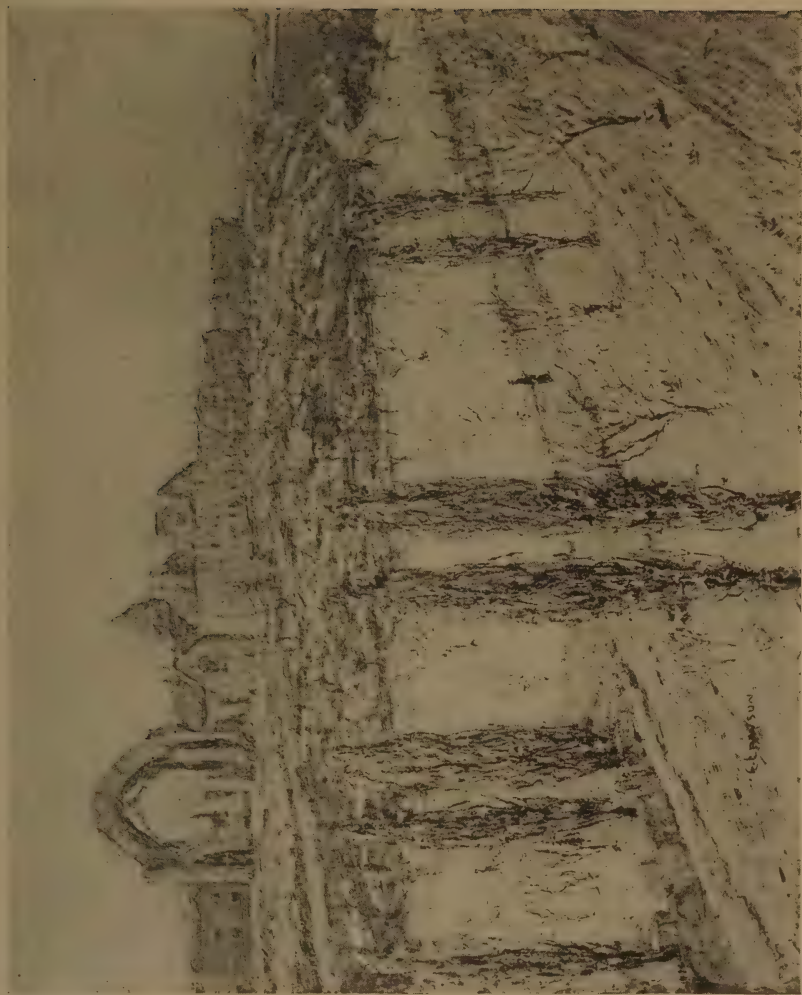
Height, 33 inches; length, 40 inches

THE Morningside ridge is viewed from a southeasterly angle, in winter, with a heavy blanket of wet snow covering the streets below and snow lying in thick patches on the green slopes. An occasional lone pedestrian is seen. The great arch of the cathedral crossing, so long a landmark before Saint John the Divine began to take its form, stands out on the crest, to left of the varied group of buildings already accomplished on the site.

Signed at the lower left: E. LAWSON.

*Exhibited at the Corcoran Gallery of Art, Washington: Second
Exhibition of Contemporary American Oil Paintings, 1908.*

Estate of the late ALEXANDER MORTEN.



450
Fred. W. Gordon

EDWARD MORAN

AMERICAN: 1829—1901

87—*THE VOYAGE OF LEIF ERICSON*

Height, 40 inches; width, 32 inches

A COMPOSITION depicting the voyage of discovery of Leif Ericson with a powerful Viking vessel with bellying sail of yellow, white and red, and rowers, advancing in the foreground waters, followed by a fleet of similar ships and all making smart headway under a spanking breeze. The high sky of blue shows the sun, near the horizon, amid clouds of gray.

Signed at the lower left: EDWARD MORAN.

One of a series of historical paintings, exhibited at the Columbian Exposition, Chicago, 1893.

Purchased from the Artist.

Estate of the late FRANK R. LAWRENCE.



mae 1011
675
✓
FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874—

88—*LADY TRYING ON HAT*

Height, 64 inches; width, 51 inches

A YOUNG woman in a filmy gown of mauve-pink and other delicate tones sits comfortably in her boudoir, facing the spectator, her slippered feet on a blue cushion. She is trying on a new straw hat trimmed with green leaves and a pink rose, and leans with her back against her mirrored dressing-table, studying effects with the aid of her hand mirror.

Signed at the lower right: F. C. FRIESEKE, 1909.

Exhibited at the Carnegie Institute, Pittsburgh.

Estate of the late ALEXANDER MORTEN. Moh in center



225
Mr. F. Frank
✓
AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

89—RIBOT'S FAMILY GROUP

Height, 41 inches; width, 36 $\frac{1}{4}$ inches

SEVENTEEN figures appear in the composition, the faces of each and every one carefully and expressively studied. The atmosphere is of a dark and solemn interior, with high but softened lights on the foremost faces, while the others recede in the sombre spaces of the middle distance. The scene seems to represent in some sort a trial. In the centre an elderly woman in a dark green gown is seated, her gnarled hands knotted on her lap; near her is a standing figure in a dark olive coat, while at either hand are men and women, chiefly women, young and old, and in the foreground an elderly man is making a record; all eyes, on a common object, are looking straight at the observer.

Signed at the lower right: T. RIBOT.

Estate of the late ALEXANDER MORTEN.



175
Dr. F. Frank

LOUIS LATOUCHE

FRENCH: 1829—1884

90—RETURN OF THE FISHING BOATS

Height, 41 inches; length, 60 inches

A BROAD, lightly rolling beach of golden-yellow sand, exposed at low tide and lighted here and there by shallow pools retained in the depressions, spreads out beneath a sky curtained by summer clouds. Heavy fishing boats stand at various points, with people working about them, and other workers dig for seafood in the sands.

Signed at the lower right: L. LATOUCHE.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.



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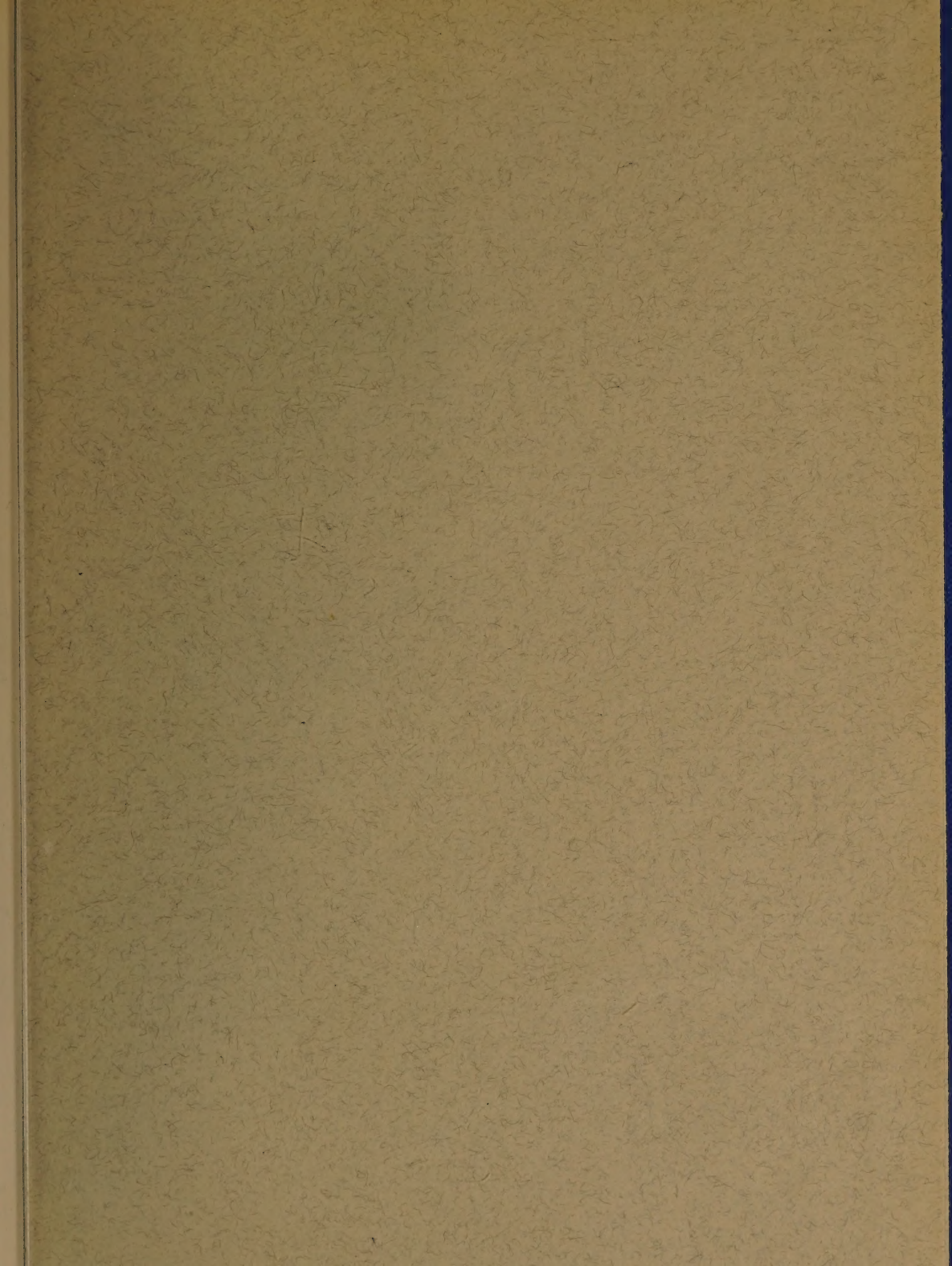
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